

Hi, nice to meet you.
I use design, development,
video and photography, motion
graphics and animation
and strategic planning to help
make meaningful connections
between Brands and their
people through creative content.

I've worked for over 10 years to develop a skill set that enables me to create content that touches every facet of the consumer experience.

When I'm not concepting and creating, I'm either baking bread, cooking for an army or hiking and camping with my husband and our dog.

I MAKE THINGS WITH:

Adobe Photoshop
Adobe Illustrator
Adobe After Effects
Adobe Premiere
Adobe InDesign
Maxon Cinema 4D
HTML + HTML 5
CSS + Bootstrap
Javascript + JQuery
Wordpress + Squarespace
MailChimp Email Marketing

MORE COOL STUFF AT:

devonhosford.com

CALL ME.

Bannersnack

609 287 6993 me@devonhosford.com

EXPERIENCE

CURRENT:

Senior Designer

Boston Consulting Group

As a Senior Designer at BCG, I lead and art direct multi-vertical creative projects across multiple workstreams. I specialize in creative technology and excel in multidisciplinary art direction for projects that require cohesive branding across a variety of mediums. The projects I have led have secured new business for the firm and have been awarded global recognition for quality and excellence.

Leads the Generative AI taskforce, developing GenAI trainings and process workflows for creative teams

Art direction for multi-vertical creative workstreams including print, digital marketing, interactive, animation and video

Leads and creatively owns proposal initiatives within team, supporting new business development and Client Relationship management for the firm

Lead Motion Designer

Mabus Agency September 2018 - May 2019 ATLANTA, GA

Multimedia Designer

Adrenaline Agency
November 2017 - September 2018
ATLANTA, GA

Motion Designer

Georgia-Pacific September 2015 - November 2017

ATLANTA, GA

Multimedia Designer

Georgia-Pacific LLC

May 2019 - June 2021

Helped to completely reshape the way Georgia-Pacific produces content for our consumer brands. Led an experiment in December of 2019 in order to prove out that we could develop social content faster, reduce overall cost per asset and improve overall quality of the creative. As a result of utilizing knowledge of production pipelines as well as advanced skillsets in a variety of creative disciplines, the following was achieved:

An average decrease in lead time from 2-4 weeks to three quarters of a day

144 Total assets across multiple touchpoints (3x original KPI)

Subjective and objective improvements in content quality

A 94%-97% decrease in cost per asset

Production + Design Assistant

Awesome Incorporated

ATLANTA, GA

Motion Graphics Intern

Adobe Systems Inc. June 2012 - June 2014

SAN JOSE, CA

Multimedia Design Intern

The Walt Disney Company January 2013 - June 2013

ORLANDO, FL

EDUCATION

BFA, Motion Media Design, Cum Laude

The Savannah College of Art and Design September 2010 - June 2014

SAVANNAH, GA

Academy of Information Technology

The Atlantic County Institute of Technology
September 2006 - June 2010

MAYS LANDING, NJ

HONORS

Gold | Motion Graphics

The Telly Awards Charles Schwab Lunar New Year JUNE 2018

Typographic Excellence

Type Director's Club, TDC61 Adult Swim's Too Many Cooks Title Design Typography

AUGUST 2015

Top 15 in the Country

SkillsUSA National Championships Web Page Design JUNE 2010

First Place

SkillsUSA State Championships Web Page Design MAY 2010